

# 767. Semmi felől ne aggódjál

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1. Sem - mi fe - lől ne ag - gód - jál, él az Is - ten, és sze - ret,  
2. És az Is - ten bé - kes - sé - ge min - den ér - te - lem fe - lett

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with some notes in the bass staff. The lyrics are written below the notes. The piece ends with a fermata over the final note.

5 Há - la - a - dó kö - nyör - gés - ben tárd fel né - ki szí - ve - det!  
Meg - őr - zi az Úr Krisz - tus - ban gon - do - la - tod, szí - ve - det!

The second system of the musical score continues from the first system, starting at measure 5. It also consists of two staves: a treble staff and a bass staff. The melody continues in the treble staff. The lyrics are written below the notes. The piece ends with a double bar line.