

Szózat

Egressy Béni
1843.

(F) B/D B + Eb edim7 B/F F9/A B F7 B

f *mf*

Ha-zád - nak ren - dü-let - le-nűl Légy hí - ve, — ó — ma - gyar;

The first system of the musical score is in 4/4 time and B-flat major. It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady bass line with chords. The lyrics are: "Ha-zád - nak ren - dü-let - le-nűl Légy hí - ve, — ó — ma - gyar;"

(D) D D7/F# gm F/A C6 C7 F C7(4-3) F

f *mf*

Böl-csőd az s maj - dan — sí - rod — is, Mely á - pol s el - ta - kar.

The second system continues the musical score. The vocal line maintains the *f* dynamic in the first measure and then moves to *mf*. The piano accompaniment continues with chords and a steady bass line. The lyrics are: "Böl-csőd az s maj - dan — sí - rod — is, Mely á - pol s el - ta - kar."

bm/Db adim/C bm (F) F bm/Db adim/C

pp *pp*

A nagy vi - lá - gon — e — ki - vűl — Nin - csen

The third system concludes the musical score. The vocal line starts with a pianissimo (*pp*) dynamic and remains at that level. The piano accompaniment features chords and a steady bass line. The lyrics are: "A nagy vi - lá - gon — e — ki - vűl — Nin - csen"



bm (F) F (F) F7/Eb B/D (F/C) B

szá - mod - ra hely; Áld-jon vagy ver - jen sors ke-ze:

Eb B/F f#dim7 gm B/F em7-5/F F7 B

Itt él - ned, él - ned, hal - nod kell.

Vörösmarty Mihály, 1836.

